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## NEWS ITEMS

The Fort Worth Art Association has purchased a painting by Robert Reid entitled "Against the Sky" which was shown in one of the American Federation of Art's traveling exhibitions. From another exhibition sent out by the Federation, a painting by Frank A. Bicknell, entitled "Pirates' Cove," was purchased by the Artists' Society of Denver.

During the summer a special exhibit for children will be set forth in the Museum of Fine Arts, Boston. All the departments of the Museum have been asked to contribute selections of objects which by their character or their associations come within the range of the knowledge and interest of younger children.

Prof. Frank Pierce Baker delivered two lectures in Detroit in April under the auspices of the Society of Arts and Crafts, one on "Civic Drama: Municipal Theatres and Pageantry," the other on "The Newer German and English Staging of Plays."

## IN THE MAGAZINES

In *The Century Magazine* for May is published, not only the address by Kenyon Cox delivered at the National Academy of Arts and Letters, upon which editorial comment is made in this number of ART AND PROGRESS, but also a striking editorial on the Exploitation of Whimsicality as a Principle with reference specially to the so-called International Exhibition held in New York and Chicago. Among the pictorial features of this magazine are a wood engraving by Timothy Cole of "Une Dame Espagnole" by Fortuny in the Metropolitan Museum, and half-tone engravings of the statue of Thomas Jefferson by Karl Bitter for the Jefferson Memorial in St. Louis unveiled on April 30, 1913, of "Nonchalance," a painting by Sargent, owned by Mr. Hugo Reisinger, and of "The Landscape-Painter," a painting by Carl Marr in the Modern Gallery, Budapest.

The "Field of Art" in *Scribner's Magazine* for May is devoted to an article by Lorado Taft on Jean Antoine Houdon.

The second number of the new illustrated quarterly, *Art in America*, contains no less than eleven scholarly and interesting essays on significant works of art in this country. The leading article, which was on Mrs. Lydig's Library, was contributed by the editor, Wilhelm R. Valentiner. The avowed aim of this publication, which is still in its infancy, is to further the knowledge of works of art owned in this country and to cover the general field of artistic production, giving, however, less attention to classic and modern art than to that of the middle ages and the early and late Renaissance. With modern art it will not concern itself. It is a handsome dignified publication and one which should be heartily welcomed.

The *International Studio* for May publishes an engaging article on the Public Art Galleries of Australia, written by William Moore, as well as the usual reviews of current output in the United States and European Countries.

## BOOK REVIEWS

ART MUSEUMS AND SCHOOLS, FOUR LECTURES DELIVERED AT THE METROPOLITAN MUSEUM OF ART BY G. STANLEY HALL, Ph.D.; KENYON COX, Litt.D.; STOCKTON AXSON, Litt.D., AND OLIVER S. TONKS, Ph.D. Charles Scribner's Sons, New York, Publishers.

These four lectures were delivered at the Metropolitan Museum of Art in the spring of 1912 as a course for teachers. Their object was, as stated in the preface, to show instructors in the various departments of school work how the museum collections might be used by them in connection with the teaching of their subjects. All four of the addresses are not only interesting, but illuminating and go to show how valuable an art museum may become as an asset in teaching.

Professor Axson in his address treats of "The Museum of Art and Teachers of